

No. 891

*Clarke's* SPACIOUS NEW GALLERIES  
42-44 EAST 58th STREET  
Telephone 7534 Plaza

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## CATALOGUE

OF THE

HIGHLY INTERESTING and VALUABLE COLLECTION of AUTHENTIC

## SPANISH ANTIQUES

Formed by

SEÑOR LUIS RUIZ

*of Madrid, whose fame as a connoisseur and collector is widely recognized*

OF EXCEEDING INTEREST

The Silver Cathedral Lanterns of the XVII. Century, the very rare  
Carpets of the XVI. and XVII. Century, the Primitive Paintings  
with their Gothic Frames, also the Wood and Stone Carvings,  
the Barguenos, Cabinets, Chests and Chairs, the Iron Work and  
the Old Laces and Fabrics

TO BE SOLD BY AUCTION ON

TUESDAY MAY 17th, 1921

and following days up to and including

SATURDAY, MAY 21st, 1921

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THE SALE WILL BE CONDUCTED BY  
MR. AUGUSTUS W. CLARKE

## CONDITIONS OF SALE

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1. There must be two bidders, or no sale; the highest bidder to be the Buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; neither the owner nor A. W. Clarke being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser. In case of any lot, or lots, upon which there may be a reserve, the Auctioneer reserves the right to make one bid on behalf of the owner.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

*A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.*

AUGUSTUS W. CLARKE, Auctioneer,  
42-44 East 58th Street, N. Y. City,  
Telephone, Plaza 7534





No. 132

# CATALOGUE

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FIRST DAY'S SALE  
TUESDAY, MAY 17th, 1921  
At 2:30 o'clock P. M.

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- 1 Lot of 6 different silk textiles, varied colors, 18th century
- 2 Two blue Talavera cases, 17th Century
- 3 Lot of six different colored textiles, 18th Century
- 4 Two Talavera ink stands, 17th Century
- 5 Lot of 6 different silk colored textiles, 18th Century
- 6 Two Talavera vases with blue drawings, 17th Century
- 7 Lot of 6 pieces of different colored textiles, 18th Century
- 8 Bronze mortar, Renaissance, 16th Century
- 9 Lot of 6 pieces of different colored textiles, 18th Century
- 10 Metal jar, 18th Century

- 11 Lot of 6 pieces of different colored textiles, 18th Century
- 12 Pair of iron andirons, 16th Century
- 13 Lacquer box, 18th Century
- 14 Wooden statue, representing St. Peter, 16th Century
- 15 Two Talavera ink stands and two metal ash trays, 17th Century
- 16 Two small chairs with wrought backs, 17th Century
- 17 Leather arm chair, 16th Century
- 18 Leather arm chair, 16th Century
- 19 Leather arm chair, 16th Century
- 20 Leather arm chair, 16th Century
- 21 Two wooden chairs, 17th Century
- 22 Bed strip of lace with figures, 17th Century
- 23 Strip with branches of lace, 17th Century
- 24 Strip of open drawn work, 17th Century
- 25 Strip of drawn fancy work, 17th Century
- 26 Strip of fancy drawn work, 17th Century
- 27 Table cloth, fancy drawn work, 17th Century
- 28 Two small chairs of wood, 17th Century
- 29 Wooden chair, 17th Century

- 30 Wooden chair, 17th Century
- 31 Virgin setting of wood, Renaissance style, 16th Century
- 32 Two Talavera vases, 16th Century
- 33 Lace strip, 17th Century
- 34 Lace strip, 17th Century
- 35 Lace strip, 17th Century
- 36 Strip of fancy drawn work, 17th Century
- 37 Lace strip, 17th Century
- 38 Leather chair, 16th Century
- 39 Leather chair, 16th Century
- 40 Four wooden chairs, 17th Century
- 41 Two wooden chairs, 17th Century
- 42 Leather arm chair, 16th Century
- 43 Leather arm chair, 16th Century
- 44 Two chintz bed covers of different colors, 18th Century
- 45 Chintz red bed cover, 18th Century
- 46 Red damask bed cover with silver lace, 17th Century
- 47 Louis XVI. striped bed cover, 18th Century
- 48 Small velvet cape, 17th Century
- 49 Mortar with columns, 16th Century



- 50 Bronze mortar with coat of arms of a bishop, 16th Century
- 51 Two Talavera vases with coat of arms, 17th Century
- 52 Two Talavera vases with coat of arms, 17th Century
- 53 Wooden sculpture, representing Christ with staff in hand, 16th Century
- 54 Two iron chandeliers of one arm each, 16th Century
- 55 Two iron chandeliers of two arms each, 16th Century
- 56 Iron chandelier with 2 arms, 16th Century
- 57 Lamp fixtures with lantern with a cross, capital M and rosary, 16th Century
- 58 Lamp fixture, representing the flight to Egypt, with lantern, 16th Century
- 59 Two wooden chandeliers, gilded, 17th Century
- 60 Three wooden chandeliers, 17th Century
- 61 Wooden Gothic group, representing the burial of Christ, 15th Century
- 62 Spanish table, 16th Century
- 63 Spanish table, 16th Century
- 64 Twelve red and golden tassels, 17th Century
- 65 Eight red and golden tassels, 17th Century
- 66 Eight red and golden tassels, 17th Century





No. 377

- 67 Strip of lace, 17th Century
- 68 Strip of lace, 17th Century
- 69 Strip of lace, 17th Century
- 70 Strip of fancy drawn work, 17th Century
- 71 Strip of fancy drawn work, 17th Century
- 72 Strip of lace, 17th Century
- 73 Strip of lace, 17th Century
- 74 Six small Louis XIV. chairs, 17th Century
- 75 Bargueno, ivory incrustation, 16th Century
- 76 Pink and white velvet cushions, with silver lace, 18th Century
- 77 Satin colored cushion, 17th Century
- 78 White satin colored cushion, 18th Century
- 79 Lace table cloth, 20th Century
- 80 Lace table cloth with figures, 16th Century
- 81 Strip of lace, 16th Century
- 82 Strip of lace, 16th Century
- 83 Strip of fancy drawn work, 16th Century
- 84 Strip of fancy drawn work, 16th Century
- 85 Strip of lace with figures, 16th Century

- 86 Strip of fancy drawn work, 16th Century
- 87 Strip of lace, 16th Century
- 88 Two religious engravings in colors, 18th Century
- 89 Engraving representing a country scene, 18th Century
- 90 Scene of voyagers, 18th Century
- 91 Book with leather binding, 16th Century
- 92 Book with leather binding, 16th Century
- 93 Bible with engravings, 16th Century
- 94 Book with engravings and leather bindings, also small busts, 16th Century
- 95 Book with engravings and leather binding, 16th Century
- 96 Parchment book made by hand, 16th Century
- 97 Two Talavera vases, 17th Century
- 98 Two Talavera vases with coat of arms, 17th Century
- 99 Two Talavera vases with coat of arms, 17th Century
- 100 Two iron stirrups, 16th Century
- 101 Two iron stirrups, 16th Century
- 102 Two iron stirrups, 16th Century
- 103 Two iron stirrups, 16th Century
- 104 Three iron stirrups, 16th Century

- 105 Pair of transparent stirrups, 16th Century
- 106 Medallion of transparent iron, 16th Century
- 107 Lace strip with figures, 16th Century
- 108 Strip of fancy drawn work, 16th Century
- 109 Strip of fancy drawn work, 16th Century
- 110 Strip of fancy drawn work, 16th Century
- 111 Strip of fancy drawn work, 16th Century
- 112 Strip of fancy drawn work, 16th Century
- 113 Strip of fancy drawn work, 16th Century
- 114 Strip of fancy drawn work, 16th Century
- 115 Strip of fancy drawn work, 16th Century
- 116 Linen echarpe, 18th Century
- 117 Linen echarpe, 18th Century
- 118 Strip of lace, 17th Century
- 119 Venetian lace table cloth, 16th Century
- 120 Lace table cloth with figures, 16th Century
- 121 Lace table cloth with figures, 16th Century
- 122 Venetian lace table cloth, 16th Century
- 123 Six damask red chairs, Louis XIV. style, 17th Century

- 124 Lot of three pieces, composed of two sculptures and one on low engraving, representing Saint John and a Friar (Saint Andres), 14th Century
- 125 Two chandeliers of wood, Louis XIV. style, 17th Century
- 126 Two Saints, Saint Peter and Saint Paul, Renaissance style, 16th Century
- 127 Group of three wise men, 16th Century
- 128 Raised engraving representing Saint Mark, 16th Century
- 129 Three chandeliers of Louis XIV. style, 17th Century
- 130 Four damask red chairs, Louis XIV. style, 17th Century
- 131 Two red damask chairs, Louis XIV. style, 17th Century
- 132 Six engraved leather chairs, 17th Century

(Illustrated)

133 Picture of Virgin and Child, 16th Century

134 Picture, Worshipping Jesus, 16th Century

135 Two andirons, 16th Century

136 Two bronze andirons, 17th Century

137 Two iron andirons, 16th Century

138 Two bronze andirons, 17th Century

J. Thomson  
J. Kendall







No. 379

- 139 Embroidered black table cloth, 16th Century
- 140 Colored embroidered table cloth, 16th Century
- 141 Table cloth of fancy drawn work, 16th Century
- 142 Venetian lace table cloth, 16th Century
- 143 Venetian lace table cloth, 16th Century
- 144 Strip fancy drawn work, 16th Century
- 145 Strip of fancy drawn work, 16th Century
- 146 Strip with figures on horseback, 16th Century
- 147 Strip with lions and castles, 16th Century
- 148 Strip with figures and animals, 16th Century
- 149 Strip with birds, 16th Century
- 150 Strip of Renaissance style, 16th Century
- 151 Bed cover of damask colors, 17th Century
- 152 Blue bed cover, 18th Century
- 153 White striped bed cover, Louis XVI. style, 18th Century
- 154 Cape of Louis XVI. style, 18th Century
- 155 Green damask bed cover, with piece of same, 18th Century
- 156 Red embroidered damask bed cover, 17th Century
- 157 Silk colored embroidered bed cover, 17th Century

- 158 Black and yellow velvet bed cover, 17th Century
- 159 Green damask bed cover, 17th Century
- 160 Frontal altar piece, embroidered, 17th Century
- 161 Cushion of Louis XV. style, 18th Century
- 162 Blue Renaissance cushion, 17th Century
- 163 Cushion of Louis XV. style, 18th Century
- 164 Violet damask cushion, 16th Century
- 165 White cushion of Louis XIV. style, 17th Century
- 166 Violet damask cushion, 17th Century
- 167 Salmon Venetian tissue cushion, 17th Century
- 168 Six engraved leather chairs, 17th Century
- 169 Two violet damask cushions, 17th Century
- 170 Blue velvet silver laced cushion, 18th Century
- 171 Piece of violet damask, 17th Century
- 172 Iron chandelier, 16th Century
- 173 Two iron chandeliers, 16th Century
- 174 Low engraving of Saint Mateo, 16th Century
- 175 Low engraving of Christ, 16th Century
- 176 Low engraving of the burial of Christ, 16th Century
- 177 Low engraving, Renaissance style, 16th Century

178 Moorish lantern with iron fixtures, 16th Century

179 Carved chest, 17th Century

60 180 Sculpture of Gothic style, 15th Century *A. Smith*

181 Metal cross, Renaissance style, 16th Century

182 Sculpture with basket in hand, 16th Century

183 Iron cross, 16th Century

184 Engraving representing Christ, 16th Century

185 Sculpture of Saint Jack, 16th Century

186 Two engraved angels, 16th Century

187 Six small carved columns, 17th Century

188 Engraving of Ascension of Christ, 16th Century

189 Engraving of Christ, 16th Century

190 Bench of iron arms, 16th Century

191 Leather arm chair, 16th Century

192 Leather arm chair, 16th Century

193 Leather chair, 16th Century

194 Leather chair, 16th Century

195 Leather arm-chair, 16th Century

196 Leather arm-chair, 16th Century

197 Leather chair, 16th Century

- 198 Leather chair, 16th Century
- 199 Colored carpet,  $2\frac{1}{2}$  yards long by  $2\frac{1}{2}$  yards wide, 17th Century
- 200 Bench of the Chorus with coats-of-arms of the Cardinal, made of walnut, Renaissance style, 16th Century





No. 397

SECOND DAY'S SALE  
WEDNESDAY, MAY 18th, 1921  
At 2:30 o'clock P. M.

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- 201 Canvas picture, representing the Angel Announcing the Virgin Mary, 18th Century
- 202 Metal Virgin, 17th Century
- 203 Two small Talavera dishes, 17th Century
- 204 Two small pictures with fruit and fish, 17th Century
- 205 Marble Virgin, 17th Century
- 206 Metal lamp with four arms, 17th Century
- 207 Two Talavera vases with Crown, 17th Century
- 208 Two Talavera vases with crown, 17th Century
- 209 Two Talavera coat-of-arms of a Bishop, 17th Century
- 210 Lot consisting of 19 pieces of various tissues, 16th Century
- 211 Two carvings of children, 17th Century
- 212 Six blue and gold tassels, 17th Century
- 213 Eight green and gold tassels, 17th Century
- 214 Eight red and gold tassels, 17th Century



- 215 Eight green and gold tassels, 17th Century
- 216 Eight red and gold tassels, 17th Century
- 217 Lace tablecloth, 16th Century
- 218 Lace tablecloth, 16th Century
- 219 Fancy drawn work tablecloth, 16th Century
- 220 Black embroidered tablecloth, 16th Century
- 221 Black embroidered tablecloth, 16th Century
- 222 Embroidered table cloth, 16th Century
- 223 Embroidered table cloth, 16th Century
- 224 Strip of fancy drawn work, 17th Century
- 225 Strip of fancy drawn work, 16th Century
- 226 Fancy drawn wrought table cloth, with figures, 17th Century
- 227 Embroidered colored table cloth, 16th Century
- 228 Fancy drawn work bed cover, with figures, 17th Century
- 229 Fancy drawn work bed cover, with figures, 17th Century
- 230 Strip of fancy drawn work, 17th Century
- 231 Strip of lace with figures, 16th Century
- 232 Strip of lace with bows, 16th Century
- 233 Strip of lace with figures, 16th Century

- 234 Strip of lace with birds, 16th Century
- 235 Picture of wood representing Saint John, 16th Century
- 236 Two dishes with trophies of arms and metallic reflection, 17th Century
- 237 Picture on canvas—Study of a Head, 17th Century
- 238 Two Talavera vases with eagles, 17th Century
- 239 Two Talavera vases with crowns, 17th Century
- 240 One wooden picture, representing Our Saviour, Italian School, 17th Century
- 241 Wooden picture, representing St. Peter, Italian School, 16th Century
- 242 Sculpture, representing St. Michael, Renaissance style, 16th Century
- 243 Sculpture, representing St. George, Renaissance style, 16th Century
- 244 Two Talavera vases with eagles, 17th Century
- 245 Two Talavera vases with spots, 16th Century
- 246 Mortar of bronze with mask, 16th Century
- 247 Bronze mortar with relief of shell, 16th Century
- 248 Brass mortar, 16th Century
- 249 Brass mortar with coat-of-arms, 16th Century
- 250 Leather arm chair, 16th Century

- 251 Leather arm chair, 16th Century
- 252 Two wooden chairs, 17th Century
- 253 Leather arm chair 16th Century
- 254 Leather arm chair, 16th Century
- 255 Two wooden chairs, 17th Century
- 256 Two iron andirons, 16th Century
- 257 Two iron andirons, 16th Century
- 258 Two iron andirons, 16th Century
- 259 Two iron andirons, 16th Century
- 260 Two iron andirons, 16th Century
- 261 Lace bed cover, with figures, 16th Century
- 262 Strip of fancy drawn work, 16th Century
- 263 Strip of fancy drawn work, 16th Century
- 264 Strip of fancy drawn work, 16th Century
- 265 Strip of lace, 17th Century
- 266 Strip embroidered by hand, 17th Century
- 267 Strip of lace with figures, 18th Century
- 268 Venetian lace table cloth, 16th Century
- 269 Fancy drawn work table cloth, 16th Century
- 270 Venetian lace table cloth, 16th Century

- 271 Black embroidered table cloth, 16th Century
- 272 Black embroidered table cloth, 16th Century
- 273 Small velvet cape, embroidered in silver, 17th Century
- 274 Chintz colored bed cover, 18th Century
- 275 Chintz colored bed cover, 18th Century
- 276 Chintz colored bed cover, 18th Century
- 277 Small red velvet cape, 18th Century
- 278 Colored curtain of Louis XV. style, 18th Century
- 279 Cape of tissue in colors, 18th Century
- 280 Tissue strip, pale violet with birds, 18th Century
- 281 Colored embroidered table cloth, 17th Century
- 282 Ten red and gold tassels, 17th Century
- 283 Twelve green and gold tassels, 17th Century
- 284 Eight red and gold tassels, 17th Century
- 285 Four blue and gold tassels, 17th Century
- 286 Eight yellow and gold tassels, 17th Century
- 287 Three wooden chairs, 17th Century
- 288 Wooden chair, 17 Century
- 289 Wooden chair, 17th Century
- 290 Wooden chair, 17th Century

- 291 Bronze mortar, 16th Century
- 292 Bronze mortar with shells, 16th Century
- 293 Bronze mortar with inscription, 16th Century
- 294 Bronze mortar with stars, 16th Century
- 295 Bronze mortar with inscription, 16th Century
- 296 Silk blue cord of a banner, 17th Century
- 297 Silk green cord of a banner, 17th Century
- 298 Carving with low relief, representing The Resurrection, 16th Century
- 299 Copper picture, representing the Marriage of Saint Joseph and the Virgin, 17th Century
- 300 Carving of Virgin, 16th Century
- 301 Carving representing the Resurrection of the Dead, 16th Century
- 302 Two carved and gilded frames, 17th Century
- 303 Carved black and gilded frame, 17th Century
- 304 Carving with relief—the Ascension of Our Lord, 16th Century
- 305 Carving with relief—The Bust of a Woman, 16th Century
- 306 Sideboard incrustations, 16th Century
- 307 Small carved table, 16th Century

- 308 Small carved table, 16th Century
- 309 Leather armchair, 16th Century
- 310 Leather armchair, 16th Century
- 311 Carved wooden chair, 17th Century
- 312 Carved wooden chair, 17th Century
- 313 Six engraved leather chairs, 17th Century
- 314 Canvas picture with Dog, 17th Century
- 315 Engraved picture, Empire period, 18th Century
- 316 Blue dish, 18th Century
- 317 Embroidered colored tablecloth, 17th Century
- 318 Blue embroidered tablecloth, 17th Century
- 319 Fancy drawn work and embroidered table cloth, 17th  
Century
- 320 Embroidered colored tablecloth, 17th Century
- 321 Strip of fancy drawn work, 17th Century
- 322 Strip of lace with lions, 17th Century
- 323 Strip of lace with figures, 17th Century
- 324 Strip of fancy drawn work, 17th Century
- 325 Strip of fancy drawn work, 17th Century
- 326 Strip of lace, 16th Century

- 327 Strip of fancy drawn work, 17th Century
- 328 Strip of lace with lions and castles, 16th Century
- 329 Strip of lace with men on horseback, 16th Century
- 330 Strip of fancy drawn work, 17th Century
- 331 Strip of lace, 16th Century
- 332 Cabinet of tortoise-shell with bronze decorations, 17th Century
- 333 Sculpture of the Virgin Mary, Byzantine period, 14th Century
- 334 Two Talavera vases with crowns, 17th Century
- 335 Two Talavera vases with crowns, 17th Century
- 336 Two Talavera vases, with coat of arms of a Bishop, 17th Century
- 337 Two Talavera vases, with coat of arms of a Bishop, 17th Century
- 338 Six engraved leather chairs, 17th Century
- 339 Two pictures on canvas with shepherds, 18th Century
- 340 Bronze mortar with columns, 16th Century
- 341 Bronze mortar with columns and stars, 16th Century
- 342 Large bronze mortar with inscription, 16th Century
- 343 Bronze mortar with stars, 16th Century
- 344 Bronze mortar with cupids, 16th Century







No. 597

- 345 Large bronze mortar with inscription, 16th Century
- 346 Large bronze mortar, the handles with heads, 16th Century
- 347 Small gilded altar with three Saints, 16th Century
- 348 Leather armchair, 16th Century
- 349 Leather armchair, 16th Century
- 350 Leather chair, 16th Century
- 351 Leather chair, 16th Century
- 352 Strip of lace, 17th Century
- 353 Strip of fancy drawn work, 17th Century
- 354 Strip of lace with animals, 16th Century
- 355 Strip of lace with men on horseback, 17th Century
- 356 Strip of lace, 17th Century
- 357 Strip of fancy drawn work, 17th Century
- 358 Strip of fancy drawn work, 17th Century
- 359 Strip of lace, 16th Century
- 360 Strip of fancy drawn work, 17th Century
- 361 Strip of fancy drawn work, 17th Century
- 362 Strip of lace with animals, 17th Century
- 363 Strip of lace with undulations with figures, 16th Century

- 364 Strip of lace with horse riders, 16th Century
- 365 Cushion of Venetian brocade with silver, Louis XIII. style, 17th Century
- 366 Cushion of Venetian salmon with silver, 17th Century
- 367 Cushion of Louis XV. style, 18th Century
- 368 Cushion of yellow Louis XIV. style, 17th Century
- 369 Velvet red cushion, Empire period, 18th Century
- 370 Cushion silver of Louis XIV. style, 18th Century
- 371 Four strips of red velvet, wrought with fringe, 17th Century
- 372 Yellow damask bed cover, Louis XIII. style, 17th Century
- 373 Blue damask bed cover, Louis XIII. style, 17th Century
- 374 Green damask bed cover, Louis XIV. style, 17th Century
- 375 Blue and white bed cover with houses, 17th Century
- 376 Carved Virgin in Chapel (Flemish), 15th Century
- 377 Virgin and Child mounted on a donkey, Renaissance style, 16th Century

*(Illustrated)*

- 52 378 Sculpture of a Virgin, Byzantine period, 16th Century
- J. Morau*

- 130 379 Sculpture of a Roman Warrior, Renaissance period,  
16th Century

(Illustrated)

- 380 Walnut bench with iron arms, 16th Century
- 381 Black lace cabinet, 18th Century
- 382 Six engraved leather chairs, 17th Century
- 383 Bench of an altar with coat of arms of a Cardinal, made  
of walnut, 16th Century
- 384 Canvas picture—Study of a Head, 17th Century
- 385 Wooden picture—Study of the Head of Samson, 17th  
Century
- 386 Wooden picture, representing Virgin Child and St.  
John, Italian School, 16th Century
- 387 Canvas picture, representing a Battle, Italian School,  
17th Century
- 388 Lace bed cover, with figures, 16th Century
- 389 Strip of lace, 16th Century
- 390 Lace table cloth, 16th Century
- 391 Lace dress, 16th Century
- 392 Fancy drawn work fine table cloth, 16th Century
- 393 Lace table cloth, 16th Century
- 394 Strip of lace with men on horse back, 16th Century
- 395 Strip of lace with figures, 16th Century

- 396 Walnut table with drawers and pretty irons, 16th  
Century
- 397 A bronze clock, chiming with eight bells, 18th Century  
(*Illustrated*)
- 398 Priest's dress, piece of collection tissue, salmon and  
gold, Venetian, Louis XIII. style, 17th Century
- 399 Red damask bed cover, with fringe, 16th Century
- 400 Red damask bed cover, embroidered in the center,  
Renaissance, 16th Century

THIRD DAY'S SALE,  
THURSDAY, MAY 19th, 1921,  
At 2:30 o'clock P. M.

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- 401 Two cups and saucers, English porcelain, and a small  
gilded frame with enameled Saint, 18th Century
- 402 Inkstand and two silver salt cellars, 17th Century
- 403 Two small metal busts, representing Bacchus and  
Bacchante, 16th Century
- 404 Two carved gilded columns, 16th Century
- 405 Vase, metallic reflection and one ash tray, 18th Century
- 406 Wrought case, 17th Century
- 407 Byzantine cross, 14th Century
- 408 Small picture on copper, Italian School, 16th Century
- 409 Two Talavera fountains with Christ, Saint John and  
Mary, 17th Century
- 410 Two marble flat plates with battles, 15th Century
- 411 Candlestick with figures, Renaissance style, 16th  
Century
- 412 Lot of seven pieces, tissues of different covers, 17th  
Century

- 413 Piece of violet damask, 17th Century
- 414 Apron, with green stripes, 18th Century
- 415 Strip of tissue, Louis XIII. style, 17th Century
- 416 Green damask table cloth, 18th Century
- 417 Strip of wrought brown velvet, 18th Century
- 418 Chintz bed cover with figures, 18th Century
- 419 Chintz bed cover with colors, 18th Century
- 420 Set of dice (white shell), with figures, 18th Century
- 421 Two Talavera vases with coat of arms, 17th Century
- 422 Two Talavera vases with crown, 17th Century
- 423 Two Talavera vases with branches, 17th Century
- 424 Strip of lace with men on horse back, 17th Century
- 425 Strip of lace with animals, 17th Century
- 426 Strip of fancy drawn work, 17th Century
- 427 Fancy drawn work table cloth, 17th Century
- 428 Black embroidered table cloth, 16th Century
- 429 Table cloth with figures
- 430 Embroidered colored strip, 18th Century
- 431 Fancy drawn work table cloth, 17th Century
- 432 Fancy drawn work table cloth, 17th Century

- 433 Lace table cloth, looped work
- 434 Strip of fancy drawn work, 17th Century
- 435 Strip of lace, 16th Century
- 436 Strip of fancy drawn work, 16th Century
- 437 Fancy drawn work table cloth with figures, 17th Century
- 438 Spanish Moorish plate,
- 439 Two Italian plates, colored with figures, 18th Century
- 440 Six leather engraved chairs, 17th Century
- 441 Leather arm chair, 16th Century
- 442 Leather arm chair, 16th Century
- 443 Two engraved leather chairs, 16th Century
- 444 Small piece of furniture, with incrustations of ivory and metal, Oriental style, 16th Century
- 445 Fancy drawn work table cloth, 16th Century
- 446 Strip of lace, 16th Century
- 447 Strip of lace, 16th Century
- 448 Strip of fancy work, 16th Century
- 449 Strip of fancy drawn work, 16th Century
- 450 Strip of lace with figures, 16th Century
- 451 Strip of fancy drawn work 16th Century



- 452 Strip of fancy drawn work, 16th Century
- 453 Strip of lace, 16th Century
- 454 Strip of lace, 16th Century
- 455 Strip of fancy drawn work, 16th Century
- 456 Strip of fancy drawn work with birds, 16th Century
- 457 Strip of lace, 16th Century
- 458 Strip of fancy drawn work, 16th Century
- 459 Lace table cloth, 16th Century
- 460 Lace table cloth with figures, 16th Century
- 461 Venetian lace table cloth, 16th Century
- 462 Lace table cloth, 16th Century
- 463 Two metallic reflection plates, 16th Century
- 464 Sculpture representing Saint Jack with pumpkin, 16th  
Century
- 465 Sculpture representing St. Paul, polychrome, 16th  
Century
- 466 Metal incense bowl, 18th Century
- 467 Embroidered fan, Empire style, 18th Century
- 468 Shell fan, Empire style, 18th Century
- 469 Ivory fan with warrior, 17th Century

- 470 Tortoise shell with incrustation of gold, painting representing the Garden of Love, 18th Century
- 471 Fan with Spanish costumes of the 18th Century
- 472 Shell fan, 18th Century
- 473 Silver cigar case with ivory miniature, gilded, 18th Century
- 474 Carved chest, 17th Century
- 475 Six wooden chairs, 17th Century
- 476 Two Talavera vases with coat of arms, 17th Century
- 477 Two Talavera vases with crowns, 17th Century
- 478 Two Talavera vases with eagles, 17th Century
- 479 Two Talavera vases with branches, 17th Century
- 480 Carved and gilded frame, 17th Century
- 481 Two iron andirons, 16th Century
- 482 Two iron andirons, 16th Century
- 483 Two iron andirons, 16th Century
- 484 Two iron andirons, 16th Century
- 485 Two kitchen irons, 16th Century
- 486 Iron chandelier with two arms, 16th Century
- 487 Strip of Venetian tissue, Louis XIII. style, 17th Century

- 488 Spanish carpet with lions, 2 yards by  $1\frac{3}{4}$  yards, 16th Century
- 489 Armchair, upholstered with yellow damask, Louis XIV. style, 17th Century
- 490 Armchair, upholstered yellow damask, 17th Century
- 491 Two leather chairs, 17th Century
- 492 Carved cabinet with busts, 16th Century
- 493 Table with irons, 16th Century
- 494 Oriental carpet,  $3\frac{1}{2}$  yards by 2 yards, 17th Century
- 495 Oriental carpet, about  $3\frac{1}{2}$  yards by  $2\frac{1}{2}$  yards, 17th Century
- 496 Spanish carpet with lions, 2 yards by  $1\frac{1}{2}$  yards, 16th Century
- 497 Carpet, black and red, 2 yards by  $2\frac{1}{2}$  yards, 18th Century
- 498 Spanish carpet with lions,  $1\frac{1}{2}$  yards by 2 yards, 16th Century
- 499 Blue Arabic carpet,  $1\frac{1}{2}$  yards by 2 yards, 17th Century
- 500 Tapestry, Renaissance period, 16th Century
- 501 Strip of fancy drawn work with animals, 17th Century
- 502 Strip of lace, 17th Century
- 503 Strip of looped lace, 18th Century
- 504 Strip, black embroidered, 18th Century

- 505 Strip of lace, looped, 18th Century
- 506 Strip of lace with vase, 16th Century
- 507 Strip of looped lace, 18th Century
- 508 Strip of lace, 17th Century
- 509 Strip of fancy drawn work, 17th Century
- 510 Strip with horses, 16th Century
- 511 Strip of fancy drawn work, 17th Century
- 512 Strip of fancy drawn work, 17th Century
- 513 Strip of lace, 16th Century
- 514 Fancy drawn work table cloth, 18th Century
- 515 Embroidered table cloth, 17th Century
- 516 Embroidered black table cloth, 16th Century
- 517 Lace apron, 18th Century
- 518 Lace tablecloth, 17th Century
- 519 Venetian table cloth, 16th Century
- 520 Fine lace table cloth, 17th Century
- 521 Leather arm chair, 16th Century
- 522 Leather arm chair, 16th Century
- 523 Two wooden chairs, 17th Century

- 524 Sculpture representing Saint Agueda, polychrome, 16th Century
- 525 Three blue engravings of different motives, 18th Century
- 526 Seven leather chairs, 17th Century
- 527 Spanish Moorish plate, 16th Century
- 528 Two Talavera vases with crowns, 17th Century
- 529 Two Talavera vases with coat of arms, 17th Century
- 530 Two Talavera cases with crowns, 17th Century
- 531 Two Talavera vases with coat of arms, 17th Century
- 532 Eight red and gold tassels, 17th Century
- 533 Thirteen tassels of gilded silver of different kinds, 17th Century
- 534 Two artistic Moorish tassels, 16th Century
- 535 Carved panel representing Saint Lucas, 16th Century
- 536 Small Spanish table, 16th Century
- 537 Small Spanish table, 16th Century
- 538 Strip of lace, 16th Century
- 539 Strip of fancy drawn work, 17th Century
- 540 Strip of lace, 17th Century
- 541 Strip of lace with castles and lions, 16th Century

- 542 Strip of lace with figures, 17th Century
- 543 Strip of fancy drawn work, 17th Century
- 544 Strip of lace, 17th Century
- 545 Strip of lace, 17th Century
- 546 Strip of lace, 16th Century
- 547 Strip of lace, 16th Century
- 548 Fancy drawn work table cloth, 17th Century
- 549 Embroidered table cloth, 17th Century
- 550 Fancy drawn work table cloth, 17th Century
- 551 Colored table cloth, 17th Century
- 552 Venetian table cloth, 16th Century
- 553 Lace bed cover, 16th Century
- 554 Lace table cloth, with children, 16th Century
- 555 Table cloth, with lions, 16th Century
- 556 Lace table cloth, 16th Century
- 557 Red damask cushion, 17th Century
- 558 Two violet cushions, Louis XVI. style, 18th Century
- 559 White embroidered cushion, 18th Century
- 560 Two velvet orange embroidered cushions, 16th Century

- 561 Fine embroidered cushion in colors and gold, end of the Renaissance period, 16th Century
- 562 Fine embroidered cushion, in colors and gold, end of Renaissance period, 16th Century
- 563 Two decorations for the top of a door, 17th Century
- 564 Lantern fixture, 17th Century
- 565 Lantern fixture, 16th Century
- 566 Lantern fixture, 16th Century
- 567 Lantern fixture, 17th Century
- 568 Lantern fixture, 16th Century
- 569 Lantern fixture, 16th Century
- 570 Lantern fixture, 16th Century
- 571 Lantern, with figures of Saint Anthony and Pig, 17th Century
- 572 Lantern fixture, 16th Century
- 573 Lantern fixture, Persian style, 16th Century
- 574 Turkish carpet, 4 1-3 yards by 3 1/4 yards, 17th Century
- 575 Oriental carpet, 2 1/2 yards by 1 yard, 17th Century
- 576 Leather arm chair, 16th Century
- 577 Leather arm chair, 16th Century
- 578 Leather engraved chair, with lions, 17th Century

- 579 Three engraved leather chairs, 17th Century
- 580 Strip of fancy drawn work, 17th Century
- 581 Strip of lace, 16th Century
- 582 Strip of lace, 16th Century
- 583 Strip of lace, 16th Century
- 584 Strip of lace, 16th Century
- 585 Strip of lace, 16th Century
- 586 Strip of lace, 16th Century
- 587 Strip of lace, 16th Century
- 588 Strip of lace, with scenes of Kings, 16th Century
- 589 Lace bed cover, 16th Century
- 590 Blue damask bed cover, 17th Century
- 591 Green damask bed cover, 17th Century
- 592 Blue damask bed cover, 17th Century
- 593 White damask bed cover, 17th Century
- 594 Blue damask bed cover, 17th Century
- 595 Embroidered leather bench, with coat of arms, Proceed-  
ing from the City Hall of Farazona, (Aragon), 16th  
Century
- 596 Embroidered leather bench, with coat of arms, Pro-  
ceeding from the City Hall of Farazona, (Aragon),  
16th Century



- 597 Carving with relief, polychrome, representing Christ  
Among the Wise Men, Renaissance style, 16th  
Century

*(Illustrated)*

- 598 Carving with relief, polychrome, Birth of Jesus,  
Renaissance style, 16th Century

- 450 599 Picture of the Annunciation, Flemish School, Gothic  
style, 15th Century *W. R. Hearst*

- 700 600 Picture of Saint Elena Uncovering the Cross, Flemish  
School, gilded Gothic frame, 15th Century *E. H. Branch*





FOURTH DAY'S SALE  
FRIDAY, MAY 20th, 1921  
At 2:30 o'clock P. M.

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- 601 Net bed cover (fancy drawn), 17th Century
- 602 Embroidered counterpane strip in black, 16th Century
- 603 Little embroidered black table cloth, 16th Century
- 604 Lace flounce, 18th Century
- 605 Fancy drawn strip, 16th Century
- 606 Fancy drawn strip, 16th Century
- 607 Fancy drawn work strip, 17th Century
- 608 Tablecloth of fancy drawn work, 17th Century
- 609 Strip of fancy drawn work, 17th Century
- 610 Strip of fancy drawn work, 17th Century
- 611 Strip of fancy drawn work, 17th Century
- 612 Strip of fancy drawn work, 16th Century
- 613 Two Talavera vases, with crown, 17th Century
- 614 Two Talavera vases, with crown, 17th Century

- 615 Two Talavera vases, with coat of arms of a Bishop,  
17th Century
- 616 Two Talavera vases, with coat of arms of a Bishop,  
17th Century
- 617 Embroidered cream colored sash, with gold lace, 18th  
Century
- 618 Three waistcoats, two embroidered with colored silk,  
and one of red velvet, 18th Century
- 619 Two embroidered squares, colors, 17th Century
- 620 Piece of tissue silk, colors and gold, Louis XV. style,  
18th Century
- 621 Red velvet embroidered cushion, 17th Century
- 621a Piece of pink velvet, 18th Century
- 622 Strip of lace, 17th Century
- 623 Strip of fancy drawn work, 17th Century
- 624 Strip of fancy drawn work, 17th Century
- 625 Table cloth of fancy drawn work, 17th Century
- 626 Red embroidered table cloth, 16th Century
- 627 Table cloth of Chinese silk, embroidered with attributes  
of the Passion, 18th Century
- 628 Embroidered mantilla, 18th Century
- 629 Strip of Teneriffe lace, 18th Century
- 630 Strip of Teneriffe lace, 18th Century

- 631 Lace bed cover, 18th Century
- 632 Linen bed cover, Toledo style, 18th Century
- 633 Spanish table, 17th Century
- 634 Spanish table, 17th Century
- 635 Spanish table, 17th Century
- 636 Spanish table, 17th Century
- 637 Table with legs, shape of a lyre, with irons, 17th Century
- 638 Card table, with two drawers, 17th Century
- 639 Lot of textiles, six in number, or six pages, from the 15th to the 18th Century
- 640 Lot of textiles, six in number, or six pages, from the 15th to the 18th Century
- 641 Lot of textiles, six in number, or six pages, from the 15th to the 18th Century
- 642 Lot of textiles, six in number, or six pages, from the 15th to the 18th Century
- 643 Lot of textiles, six in number, or six pages, from the 15th to the 18th Century
- 644 Lot of textiles, six in number, or six pages, from the 15th to the 18th Century
- 645 Lot of textiles of six pages, from the 15th to the 18th Century

- 646 Lot of textiles of six pages, from the 15th to the 18th  
Century
- 647 Lot of textiles of six pages, from the 15th to the 18th  
Century
- 648 Lot of textiles of six pages, from the 15th to the 18th  
Century
- 649 Lot of textiles of six pages, from the 15th to the 18th  
Century
- 650 Lot of textiles of six pages, from the 15th to the 18th  
Century
- 651 Lot of textiles of six pages, from the 15th to the 18th  
Century
- 651a Lot of textiles of six pages, from the 15th to the 18th  
Century
- 652 Lot of textiles of six pages, from the 15th to the 18th  
Century
- 653 Lot of textiles of six pages, from the 15th to the 18th  
Century
- 654 Lot of textiles of six pages, from the 15th to the 18th  
Century
- 655 Lot of textiles of six pages, from the 15th to the 18th  
Century
- 656 Lot of textiles, consisting of six pages from the 15th  
to the 18th Century

- 657 Lot of textiles, consisting of six pages from the 15th to the 18th Century
- 658 Lot of textiles, consisting of six pages from the 15th to the 18th Century
- 659 Lot of textiles, consisting of seven pages from the 15th to 18th Century
- 660 Embroidered peacock on blue satin, with branches and animals, 16th Century
- 661 Embroidered peacock on blue satin, with branches and animals, 16th Century
- 662 Piece of textile of Louis XV. style, 18th Century
- 663 Console, decorated, Louis XV. style, with marble top, 18th Century
- 664 Console of Louis XVI. style, with marble top, 18th Century
- 665 Six wooden chairs, 17th Century
- 666 Five small chairs, in red damask, Louis XIV. style, 17th Century
- 667 Strip of fancy drawn work, 17th Century
- 668 Strip of lace, 17th Century
- 669 Strip of fancy drawn work, 17th Century
- 670 Strip of lace, 17th Century
- 671 Strip of fancy drawn work, 17th Century



- 672 Strip of fancy drawn work, 17th Century
- 673 Strip of fancy drawn work, 17th Century
- 674 Strip of fancy drawn work, 17th Century
- 675 Strip of fancy drawn work, 17th Century
- 676 Strip of lace, 16th Century
- 677 Strip of fancy drawn work, 17th Century
- 678 Strip of lace with figures, 16th Century
- 679 Strip of lace with figures, 16th Century
- 680 Strip of lace, 16th Century
- 681 Fancy drawn work table cloth, 17th Century
- 682 Lace table cloth, 16th Century
- 683 Fine lace table cloth, with birds, 16th Century
- 684 Strip of lace of 4½ yards, Flanders, 17th Century
- 685 Green damask banner, 17th Century
- 686 Blue damask banner, 17th Century
- 687 Red damask bed cover, 17th Century
- 688 Pink bed cover, Louis XVI. period, 18th Century
- 689 Piece of blue Venetian brocade, 17th Century
- 690 Two Talavera vases, with coat of arms, 17th Century
- 691 Two Talavera vases, with coat of arms, 17th Century

- 692 Two Talavera vases, with crown, 17th Century
- 693 Two Talavera vases, with crown, 17th Century
- 694 Gilded Moorish lantern, 17th Century
- 695 Five chairs, red damask, Louis XIV. style, 17th Century
- 696 Chair, red damask, Louis XIV. style, 17th Century
- 697 Strip of fancy drawn work, 17th Century
- 698 Strip of fancy drawn work, 17th Century
- 699 Strip of fancy drawn work, 17th Century
- 700 Strip of lace, 16th Century
- 701 Strip of fancy drawn work, 17th Century
- 702 Strip of fancy drawn work, 17th Century
- 703 Strip with cross Calatrava, 17th Century
- 704 Strip of fancy drawn work 17th Century
- 705 Strip of fancy drawn work, 17th Century
- 706 Piece of green damask, 17th Century
- 707 Striped bed cover, 18th Century
- 708 Red damask bed cover, 17th Century
- 709 Pink bed cover, Louis XVI. style, 18th Century
- 710 Two leather arm chairs, 16th Century
- 711 Four wooden chairs, red damask, 18th Century

- 712 Two cane bottomed chairs, 17th Century
- 713 Armchair, yellow tissue, Louis XV. style, 18th Century
- 714 Armchair, gilded with yellow tissue, Louis XVI. style,  
18th Century
- 715 Strip of embroidered colors, 17th Century
- 716 Strip of fancy drawn work, 17th Century
- 717 Strip of lace, 16th Century
- 718 Strip with men on horseback, 17th Century
- 719 Strip of fancy drawn work, 17th Century
- 720 Strip of fancy drawn work, 17th Century
- 721 Strip of fancy drawn work 17th Century
- 722 Strip of lace with figures, 16th Century
- 723 Strip of lace with figures, 16th Century
- 724 Strip of lace, 16th Century
- 725 Strip of lace with figures of women, 16th Century
- 726 Strip of lace, 16th Century
- 727 Fine lace table cloth, 16th Century
- 728 Lace table cloth, 16th Century
- 729 Venetian lace table cloth, 17th Century
- 730 Fine lace table cloth, 16th Century
- 731 Small Spanish table, 16th Century



No. 759



- 732 Carved chest, 17th Century
- 733 Chest, with irons, 16th Century
- 734 Small Spanish table, 16th Century
- 735 Small Spanish table, 16th Century
- 736 Small table, feet with shape of a lyre, 16th Century
- 737 Carved table, with feet of lyre and iron, 16th Century
- 738 Embroidered leather bench, proceeding from the City  
Hall of Tarazona (Aragon), 16th Century
- 739 Large coffee pot, 16th Century
- 740 Strip of lace, 16th Century
- 741 Strip of lace, 16th Century
- 742 Strip of lace, 16th Century
- 743 Strip of lace with animals, 16th Century
- 744 Strip of lace with figures, 16th Century
- 745 Strip with men on horseback, 16th Century
- 746 Table cloth with birds, 16th Century
- 747 Strip of lace, with Saint Francis and the Five Wounds,  
16th Century
- 748 Lace table cloth, 16th Century
- 749 Lace table cloth, 16th Century
- 750 Fine lace table cloth, 17th Century

751 Lace table cloth with figures, 16th Century

300 752 Primitive picture representing the Birth of Saint John,  
Gothic period, 15th Century WP Ward

150 753 Picture primitive, with six Apostles, Gothic period  
15th Century C. Snadeback

754 Small card table, 16th Century

755 Four carved and gilded chandeliers, 17th Century

756 Two carved and gilded chandeliers, 17th Century

757 Two carved and gilded chandeliers, 17th Century

758 Two large carved and gilded chandeliers, Renaissance  
style, 16th Century

759 Walnut bench of a church chorus, with coat-of-arms  
of a Cardinal, Renaissance period, 16th Century

*Illustrated*

760 Two andirons, 16th Century

761 Two andirons, 16th Century

762 Iron gilded small bars, Renaissance period, 16th  
Century

763 Roman iron bars, proceeding from the vault of the  
Virgin of Estella (Navarro), 13th Century

764 Large iron candlestick, Roman period, 14th Century

765 Large iron candlestick, Roman period, 14th Century

766 Small Spanish table, 16th Century



No. 779





- 767 Small Spanish table, 16th Century
- 768 Large card table, with four drawers, 17th Century
- 769 Panel with small bars and nails, 16th Century
- 770 Panel with knocker and nails, 16th Century
- 771 Panel with nails collection, 16th Century
- 772 Panel with nails and hinges, 16th Century
- 773 Panel with nails and beautiful Gothic lace, 15th Century
- 774 Seven small chairs, red damask, Louis XIV. style,  
17th Century
- 775 Lace bed cover, 16th Century
- 776 Red damask bed cover, 17th Century
- 777 Spanish bargueno, incrustation in ivory, made in  
Bargas, (Toledo), 16th Century
- 778 Spanish bargueno with gilded irons, made in Bargas  
(Toledo), 16th Century

*Illustrated*

- 779 Chorus bench with coat-of-arms Tarazona, proceeding  
from the City Hall of Tarazona, (Aragon), with a  
red velvet cushion and coat-of-arms, 16th Century

*Illustrated*

- 780 Small iron lamp, of three burners, 16th Century
- 781 Set of 5 chairs ad 5 arm chairs, carved and gilded,  
red damask, Louis XIV. style, 17th Century

- 782 Armchair, upholstered in red velvet and embroidered,  
16th Century
- 783 Armchair, upholstered in red velvet and embroidered,  
16th Century
- 784 Armchair, upholstered in red velvet, with coat-of-arms,  
16th Century
- 785 Armchair with embroidered red velvet, coat-of-arms  
on the back, 16th Century
- 786 Chair, upholstered in red velvet, emroidered with Saint  
Catherine on the back, 16th Century  
Century
- 787 Arm chair upholstered in red velvet, embroidered with  
vase, 16th Century
- 788 Lot of five pieces consisting of green damask, 35 yards,  
Louis XIII. style, 17th Century
- 789 Venetian bed cover, fine lace, Renaissance, with Saint  
Michael and lions with wings, horses and babies
- 790 Violet brocade curtain, made in Toledo in the 16th  
Century, with embroidered gold band in the center,  
and with coat-of-arms of a Bishop, 16th Century
- 791 Red velvet curtain with an embroidered band of Saints,  
Renaissance style, 16th Century
- 792 Large red velvet curtain with embroidered Saints, 16th  
Century



No. 794



793 Fine embroidered cloak with Saints and gold, the bodice with branches, Renaissance period, 16th Century

794 Silver lantern with relief work done by hand, proceeding from the Cathedral of Santa Cruz de Teneriffe, Louis XIV. style, 17th Century

*Illustrated*

795 Silver lantern with relief work done by hand, proceeding from the Cathedral de Santa Cruz de Teneriffe, Louis XIV. style, 17th Century

796 Silver lantern with relief work done by hand, proceeding from the Cathedral de Santa Cruz de Teneriffe, Louis XIV. style, 17th Century

797 Large carpet, back ground color of salmon, with drawing in blue, green and yellow, proceeding from a Convent of Royal Nuns of Castile, 16th Century

798 Picture divided into 5 parts, representing Our Saviour, Saint Barbara, Saint Anne, Saint Catherine, Saint Marta, with rich transparent gilded frame 15th Century

*Illustrated*

799 Picture in five parts, representing the Annunciation and Visitation of Adoration, and The Flight to Egypt, Jesus Among the Wise Men Gothic gilded frame, 15th Century

1300

J. Thomson

1250

C. F. Nye.

FIFTH DAY'S SALE  
SATURDAY, MAY 21st, 1921  
At 2.30 o'clock, P. M.

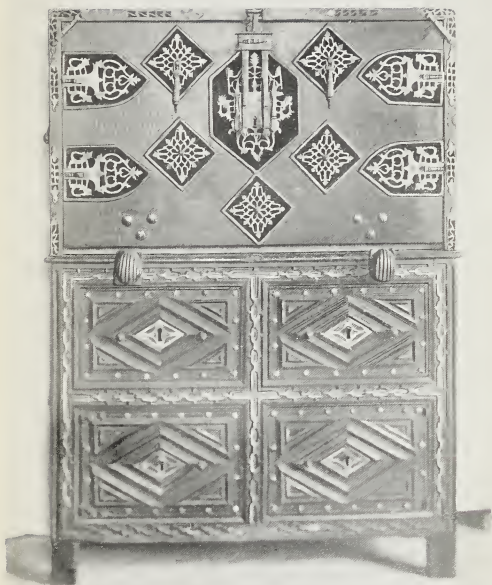
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- 800 Sixteenth Century copper sign, with figure of Christ
- 801 Sixteenth Century copper sign
- 802 Sixteenth Century bronze sign, representing the Adoration
- 803 Seventeenth Century metal sign with figure of St. Lucia
- 804 Seventeenth Century metal sign with figure of the Virgin
- 805 Seventeenth Century metal sign, representing Jesus of Nazareth
- 806 Eighteenth Century miniature painted on ivory—A Gentleman
- 807 Ring, Louis XVI. style
- 808 Eighteenth Century ring, with white and yellow stone
- 809 Seventeenth Century metal sign with figure of Charity
- 810 Seventeenth Century enamel medal
- 811 Sixteenth Century pendant, Renaissance style
- 812 Piece of Louis XVI. satin

- 813 Eight 18th Century violet and gold silk tassels
- 814 Four yellow and gold tassels, 18th Century
- 815 Two blue striped cushions, Louis XVI. style
- 816 Four gold and yellow tassels, 17th Century
- 817 Two Talavera vases, with arms, 18th Century
- 818 Two Talavera vases, with arms, 17th Century
- 819 Two Talavera vases, with arms, 17th Century
- 820 Eighteenth Century embroidered fan
- 821 Eighteenth Century ivory and kid fan
- 822 Eighteenth Century ivory fan
- 823 Eighteenth Century fan
- 824 Seventeenth Century red velvet table cloth
- 825 Renaissance lace table cloth
- 826 Polychrome carving, representing St. John, 15th Century
- 827 Carving, representing a Saint with Satan, 14th Century
- 828 Seventeenth Century engraved leather arm chair
- 829 Louis XV. arm chair, upholstered in gold and coffee colored silk
- 830 Louis XIV. settee, upholstered in crimson damask



- 831 Seventeenth Century crimson damask bed cover, containing about  $13\frac{1}{2}$  yards of fabric
- 832 Three carved and gilded chairs, Louis XIV. period
- 833 Eighteenth Century bed cover, with colored stripes
- 834 Eighteenth Century bed cover, with colored stripes
- 835 Bed cover of cream colored damask, 17th Century
- 836 Bed cover of crimson Renaissance damask
- 837 Sixteenth Century Dutch picture, depicting a hunt
- 140 838 Sixteenth Century picture, depicting St. Gerome and figures, in landscape *J Thomson*
- 60 839 Seventeenth Century Dutch picture, depicting figures and dogs *J Thomson*
- 90 840 Sixteenth Century picture—Virgin and Child, in rich gilded frame *M. Hickey*
- 841 Two 17th Century Talavera vases, design of eagles
- 842 Two more, floral design
- 843 Four gold and green silk tassels, 18th Century
- 844 Louis XIV. altar frontal
- 845 Louis XV. kid fan
- 846 Louis XV. kid and ivory fan
- 847 Another



No. 778



848 Eighteenth Century fan, with coat of arms of Spanish nobles

849 Another of ivory

850 Eighteenth Century kid fan, with figures of Pierrots

851 Eighteenth Century mother-of-pearl fan

852 Seventeenth Century lace scarf, with design of horsemen

853 Two 17th Century Talavera glasses, design in blue

200 854 Primitive Spanish painting, in carved frame, representing The Triumph of the Church *Chas. Nye.*

855 Sixteenth Century on panel, by Divino Morales

856 Sixteenth Century Flemish tryptich, center panel representing The Adoration, side panels representing The Nativity and The Presentation

857 Panoply of arms, consisting of 11 swords, Flemish helmet, coat-of-arms, 2 stirrups, and 2 small pistols, 17th Century

858 Two carved and gilded pedestals, 17th Century

200 859 Eighteenth Century picture—Gentleman, attributed to Goya *J. Bartlett*

860 Seven curtains of Louis XV., red damask, containing about 35 yards of fabric

861 Two landscape pictures, 18th Century

862 Pair of iron andirons, 17th Century

- 863 Another pair
- 864 Sixteenth Century iron pot, with chains
- 865 Seventeenth Century red damask bed cover, contains about 16½ yards of fabric
- 866 Renaissance table, richly carved on four sides

310 867 Italian Renaissance carved and polychromed group, representing The Descent from the Cross *J. Allison*

868 Louis XVI. wool and velvet carpet

869 Large 17th Century metal lamp, with four chains and figures of four Saints

350 870 Two 16th Century paintings on canvas, representing the Goddess Ceres Gathering Fruit, and Vulcan at the Forge, School of Titian *J. Bartlett*

200 871 Two 17th Century pictures—Still Life *B. Gallois*

872 Sixteenth Century enamel—St. John and Mary

873 Sixteenth Century velvet box, with iron nails

874 Sixteenth Century gilt ivory figure—The Virgin

875 Large 18th Century cream silk frontal, beautifully embroidered

876 Piece of red brocatelle, manufacture of Toledo, 16th Century

877 Piece of red brocatelle, manufacture of Toledo, 16th Century

878 Picture on canvas—Portrait of a man, with coat of arms, attributed to Vicente Lopez, 18th Century

✓ 879 Picture on canvas—Portrait, attributed to Maella, 18th Century *J. Delmar*

880 Hispano-Moresque plate, reflector metallic, 16th Century

881 Hispano-Moresque plate, reflector metallic, 16th Century

200 882 Sculpture, carved and polychrome, representing St. Michael, Gothic period, 15th Century *C. Moran*

200 883 Another, representing The Virgin, Flemish, The Annunciation, 16th Century *J. Bartlett*

50 884 Picture on wood—The Holy Family, 16th Century *C. Moran*

885 Walnut choir stall, carved Gothic, from the Convent of Frairs of Castille, 15th Century

886 Group carved and polychromed, representing The Adoration, Flemish, 15th Century

900 887 Marble statue, representing a Courier, Renaissance period, 16th Century *W. H. Marshall*

888 Carved door, 16th Century

889 Door with nails and knocker of iron, 16th Century

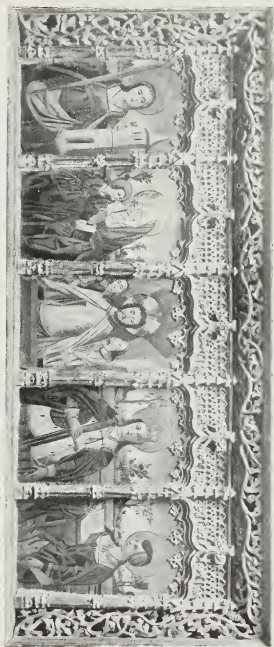
890 Door with nails and iron knocker, 16th Century

891 Roman door with irons, proceeding from the Castle of the Count of Encina, 13th Century

*Frontispiece*

- 892 Green damask hangings with borders, embroidered in silk colors and gold, with hounds, and coat-of-arms of Cataluna, gold ribbon, 17th Century
- 893 Blue lacquer bed with colored drawings with birds and flowers, 18th Century
- 894 Oriental carpet, 3 yards by 1½ yards, 17th Century
- 895 Cream bed cover, Louis XV. style, 18th Century
- 896 Carved chest, 17th Century
- 897 Spanish carved table, 16th Century
- 898 Piece of a carpet, of collection of Gothic period, 15th Century
- 899 Two leather arm chairs, 16th Century
- 900 Two leather chairs, 17th Century
- 901 Door with nails and iron bars, 16th Century

AUGUSTUS W. CLARKE,  
Auctioneer.



No. 798